

ALEISA JELBART

Design for Stage and Film

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CV HIGHLIGHTS

2023

COSTUME DESIGN Paragon | The Australian Ballet | **Choreographer: Alice Topp**

COSTUME DESIGN Prelude to An Afternoon of a Fawn | Portrait23: Identity At The National Portrait Gallery | **Artist: Amrita Hepi**

COSTUME DESIGN GROH GOH (Rehearsal for Rangda) | Tarrawarra Biennial 2023 | Tarrawarra Museum of Art | **Artist: Leyla Stevens**

COSTUME DESIGN REALISATION I Am-ness | Sydney Dance Company **Choreographer: Rafael Bonachela**

2022

COSTUME & STAGE DESIGN New Breed | Sydney Dance Company | **Choreographers: Jenni Large, Sophia Ndaba, Charmene Yap, Luke Hayward**

STYLING 2023 Campaign Shoot | Sydney Dance Company | **Director: David Boon | Movement: Rafael Bonachela, Richard Chilli**

COSTUME DESIGN The Sound Was Our Ocean | Singapore Ballet | **Choreographer: Loughlan Prior**

COSTUME DESIGN Double Beat | Form Dance | **Choreographer: Sara Black**

COSTUME DESIGN ABC 90 Years | Sydney Dance Company & ABC Australia | **Director: Tim Brown**

COSTUME DESIGN Next Chapters | Legs on the Wall & Willoughby Symphony Orchestra | **Choreographer: Joshua Thomsson**

COSTUME & STAGE DESIGN And Now We Move On | Project Animo | **Choreographers: Cass Mortimer Eipper, Kristina Chan, Izzac Carroll**

COSTUME DESIGN Grey Rhino | Performing Lines & Sydney Festival | **Co Choreographers: Cass Mortimer Eipper and Charmene Yap**

COSTUME DESIGN THAW | Legs on the Wall | Sydney Festival and MONA FOMA | **Director: Joshua Thompson**

2021

COSTUME/OBJECT DESIGN New Breed | Sydney Dance Company | **Choreographers: Jasmin Sheppard, Rhiannon Newtown, Lilian Steiner & Jacopo Grabar**

PRODUCTION DESIGN ASSOCIATE A Midsummer Nights Dream | Bell Shakespeare | **Director: Peter Evans | Production Designer: Tess Negroponte**

PRODUCTION DESIGN FOLLOW ME HOME (NATIONAL TOUR) | Australian Theatre for Young People | **Director: Fraser Corfield**

COSTUME DESIGN Next Chapters | Legs on the Wall & Willoughby Symphony Orchestra | **Choreographer: Joshua Thomsson**

COSTUME DESIGN Half Time | Hayes Theatre Co. | **Director: Helen Dalimore**

COSTUME DESIGN Exit the King | Red Line Productions | **Director: Megan Wilding**

COSTUME DESIGN Symphonie Fantastique | Little Eggs Productions | **Director: Mathew Lee**

COSTUME DESIGN Impermanance | Sydney Dance Company | **Choreographer: Rafael Bonachela**

2020

COSTUME DESIGN NEW BREED | Sydney Dance Company | **Choreographers: Joel Bray, Raghav Handa, Jesse Scales, Chloe Leong**

PRODUCTION DESIGN Monumental | Gertrude Contemporary & The Perth Institute of Contemporary Art | **Artist: Amrita Hepi**

2019

COSTUME DESIGN New Breed | Sydney Dance Company | **Choreographers: Josh Mu, Lauren Langlois, Ariella Casu**

PRODUCTION DESIGN Bathory Begins | Australian Theatre for Young People | **Director: Rowan Bates**

PRODUCTION DESIGN Follow Me Home | Australian Theatre for Young People | **Director: Fraser Corfield**

PRODUCTION DESIGN Omar and Dawn | Apocalypse Theatre & Green Door Theatre Company | **Director: Dino Dimitriadis**

COSTUME DESIGN WOOF | Sydney Dance Company | **Choreographer: Melanie Lane**

2018

COSTUME & PROP DESIGN New Breed, Sydney Dance Company | **Choreographers: Prue Lang, Katina Olsen, Janessa Dufty, Holly Doyle**

PROP DESIGN & CONSTRUCTION Forever and Ever | Sydney Dance Company | **Choreographer: Antony Hamilton**

SET, COSTUME AND PUPPET DESIGN Urza and The Song in the Dark | Matriark Theatre | **Director: Scott Parker**

COSTUME DESIGN Bartok's The Miraculous Mandarin | Sydney Dance Company and Ensemble Apex | **Choreographer: Nelson Earl**

SET AND COSTUME DESIGN Impending Everyone | Australian Theatre for Young People | **Director: Fraser Corfield**

COSTUME DESIGN Monstrosities | Matriark Theatre for Art Month Sydney | **Director: Scott Parker**

2017

COSTUME DESIGN New Breed, Sydney Dance Company | **Choreographers:** Melanie Lane, Cass Mortimer Eipper and Nelson Earl

COSTUME DESIGN Red Riding Hood: A Childrens Opera | Out of the Shadows Festival | **Director:** Christopher Harley | **Performed by** The Gondwana Choirs and the Sydney Symphony Orchestra Fellows

COSTUME DESIGN Seven Deadly Sins | Out of the Shadows Festival | **Director:** Chryssy Tintner | **Choreographer:** Sara Black

PUPPET DESIGN Jatinga | Bakehouse Theatre Company | **Director:** Suzanne Miller

SET DESIGN Art Heist | Jetpack Theatre Collective | **Director:** Jim Fishwick

DESIGN ASSISTANT Petrushka/L'Enfant et les Sortilèges | 1927 and Komische Oper Berlin | **Director:** Suzanne Andrade, Esme Appleton

Set Designer: Pia Leong

2016

COSTUME DESIGN Anima | Sydney Dance Company | **Choreographer:** Rafael Bonachela

COSTUME & SET DESIGN Much dell'Arte About Nothing | Matriark Theatre and Monkey Baa Theatre Company | **Director:** Scott Parker

SET, COSTUME & PUPPET DESIGN Godface | Matriark Theatre | **Director:** Scott Parker

COSTUME DESIGN Lux Tenebris | Sydney Dance Company | **Choreographer:** Rafael Bonachela

2015

Costume Design New Breed | Sydney Dance Company | **Choreographers:** Kristina Chan and Daniel Riley

DESIGN ASSISTANT The Marriage of Figaro | Opera Australia | **Director:** Sir David McVicar | **Designer:** Jenny Tiramani

COSTUME DESIGN Le Grand Tango | Sydney Dance Company & Sydney Symphony Orchestra | **Choreographers:** Rafael Bonachela, Lucas Jervies & Cass Mortimer Eipper

COSTUME DESIGN REALISATION Frame of Mind | Sydney Dance Company | **Choreographer:** Rafael Bonachela | **Designer:** Ralph Myers

COSTUME & SET DESIGN Cinderella | Opera Australia Schools Tour | **Director:** Naomi Edwards

2014

COSTUME DESIGN New Breed | Sydney Dance Company | **Choreographers:** Cass Mortimer Eipper, Lee Serle

DESIGN ASSOCIATE Don Giovanni | Opera Australia | **Director:** Sir David McVicar | **Designer:** Robert Jones

SET DESIGN Cinderella | Opera Australia Schools Tour | **Director:** Naomi Edwards

SET, COSTUME, PUPPET DESIGN HalfWorld | Matriark Theatre | **Director:** Scott Parker

AWARDS & ACHIEVEMENTS

Best Costume Design (Independent) Nomination | Sydney Theatre Awards | 2022

NIDA Designer Award for Urza and the Song in the Dark | Sydney Fringe Festival | 2018

Rockend Berlin New Music Opera Award | The Opera Foundation for Young Australians | 2016

Hephzibah Tintner Fellowship for Production Design | The Hephzibah Tintner Foundation | 2014 - 2015

Design Short Course Scholarship | Whitehouse Institute of Design | 2007

EDUCATION

CERTIFICATE IV | Training and Assessment | HBA Learnin Centres | 2020

Advanced Diploma | Design for Live Production, Theatre & Events | Design Centre Enmore | 2009 - 2011

Higher School Certificate | Parkes High School | 2008